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COMPLETE HANON FOR THE ACCORDION

Adapted by
CHARLES NUNZIO
Part I

Preparatory Exercises for Acquiring Flexibility, Strength and Independence of the Fingers.

The twenty exercises in Part I should be practiced slowly at first, gradually increasing the rate of speed as indicated by the double metronome mark.

(M.M. ♩ = 60 to 80)

6/28/68

1

Change bellows every fourth measure.

Extension of the 4th and 5th fingers.

* After mastering Ex. 1, omit this last measure and proceed to Ex. 2 without stopping.

NOTE: For the sake of brevity we shall, hereafter, indicate by numbers the fingers which are to be specially trained in each exercise

As soon as this exercise is mastered, begin again at Ex. 1 and play both exercises together several times, without interruption. By practicing these and the following exercises in this manner, the fingers will be considerably strengthened.

(3-4) See foot note at bottom of first exercise.

2

*The 4th and 5th fingers are naturally weak; therefore, attention is called to the fact that this and the following exercises up to No. 31, are designed to give as much strength to these fingers as the 2nd and 3rd fingers.

(2-3-4)

1 2 5 4 3 2 3 4 1 2 5 4 3 2 3 4 1 2 5 1 2 5

3

M 7 m 7 M M m 7 m m

1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5

M m 7 7 m 7 m 7 M M m 7

1 2 5 1 2 5 1 2 5 5 2 1 2 3 4 3 2 5 2 1 2 3 4 3 2 5 2 1

m m M m 7 7 M M m

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

m M 7 M 7 M

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 1

m m M 7 M M